

18. SO MANY WAYS TO DIE

GEORGE DALY

LIAM BAURESS 1982

Musical score for the first two staves. The top staff shows a melody line with eighth and sixteenth notes, starting at $\text{♩} = 100$. The bottom staff shows harmonic support with chords and bass notes, starting at $\text{♩} = 100$ and marked *mp*.

5 SIDDHARTHA

SO MA - NY WAYS TO DIE, SO MA - NY WAYS TO DIE,

Musical score continuing with lyrics. The vocal line starts at $\text{♩} = 100$ and includes the title "SIDDHARTHA". The piano accompaniment provides harmonic support.

Musical score continuing with the piano accompaniment providing harmonic support.

9

TRAPPED ON THE MOUN-TAIN SIDE , FRO - ZEN IN ICE,

Musical score continuing with lyrics. The vocal line starts at $\text{♩} = 100$ and includes the lyrics "TRAPPED ON THE MOUN-TAIN SIDE , FRO - ZEN IN ICE,".

Musical score continuing with the piano accompaniment providing harmonic support.

2
13

ICE COLD WHITE SHEETS _____ IN A DARK-EN-ING ROOM,

17

$\text{♩} = 90 \text{ RIT.}$ - - - - - $\text{♩} = 100 \text{ A TEMPO}$

$\text{♩} = 90 \text{ RIT.}$ - - - - - $\text{♩} = 100 \text{ A TEMPO}$

21

22

THE WIDOW

MP

26

YOU HAVE TO KNOW — WHEN TO LET GO. —

30

IT'S HARD TO RE-AL ISE — YOU'RE NOT THE CEN- TRE, —

34

$\text{♩} = 100$

$\text{♩} = 90 \text{ RIT.} - - - - - \text{ A TEMPO}$

$\text{♩} = 90 \text{ CEN- TRE OF THE WORLD.} - - - - - \text{ A TEMPO}$

$\text{♩} = 100$

MF

DIM.

38

Forte Dynamic

DIM.

4

39

SIDDHARTHA

MP NAILS THROUGH THE WRIST, SPEAR THROUGH THE SIDE,

43

$\text{J} = 90$ $\text{J} = 100$
RIT. - - - - A TEMPO

DAG-GER THROUGH THE HEART.

RIT. - - - - A TEMPO

47

48

THE WIDOW

MP SO MA - NY WAYS OF DY - ING, SO MA - NY WAYS OF TRY - ING TO LET

CRES.

52

mf GO, _____ LET GO. _____ 3 4 GIVE YOUR-SELF A - WAY. 2 4 4

f

56

DIM. REST IN THE SPIR IT.

mp

DIM.

60

SIDDHARTHA AND THE WIDOW (SIDDHARTHA SINGS LOWER NOTES AN OCTAVE LOWER THAN WRITTEN)

MP SO MA - NY WAYS OF DY - ING, CRESC. SO MA - NY

mp

CRESC.

64

mf WAYS OF TRY - ING TO LET GO, LET GO. 3 4 GIVE YOUR LIFE A - 2 4

f

mf

6
68

DIM.

WAY. REST WITH THE SPIR- IT.

DIM.

MP

{

A musical score page featuring two staves. The top staff uses a treble clef, a key signature of one flat (B-flat), and a common time (indicated by 'C'). It begins with a G major chord (G, B, D) followed by a measure of rest. The bottom staff uses a bass clef, a key signature of one flat (B-flat), and common time. It begins with a C major chord (C, E, G) followed by a measure of rest. Both staves conclude with a single G note.

74 [SIDDHARTHA]

MP

IN THE NAME OF A - MI - DA-

ON THE FAR - THER SHORE.

78

WE NEED TO TRUST A - MI - DA.

P. D.M.

82

$\text{♩} = 90$

$\text{♩} = 78$

$\text{♩} = 90$

$\text{♩} = 78$

p

pp

7